

Horn, Austria
9th–11th May 2011



New Approaches to Book and Paper Conservation- Restoration

PROGRAMME

9th MAY 2011

9.00–9.40

Welcome

9.40–10.00

Ursula Schädler Saub (Germany)

Theoretical Fundaments in the Conservation and Restoration of Books. How Helpful are the Theories of Alois Riegl and Cesare Brandi for the Practice?

10.00–10.20

Maria Casanova (Portugal)

What Do We Need? Education, Ethics, New Values or a Different Perception for the Profession! Revisiting Book Conservation Theory and Practices in the First Portuguese Paper Conservation Laboratory

10.20–10.40

Weronika Liszewska (Poland)

Aesthetics and Standards in Paper and Book Conservation – Restoration

10.40–11.00

Baudouin Desmaele (Belgium)

A Crucial Term for the Conservation Education in the Royal Academy of Antwerp

11.00–11.20

Ingeborg Ullrich (Germany)

Expiry Date: Unknown. – The Experimental Use of Material in the Artist's Book and Installation Art

11.20–11.40

Coffee break

11.40–12.00

Dr. Erich Renhart, Manfred Mayer (Austria)

Searching for Traces

12.00–12.20

Nicholas Pickwoad (United Kingdom)

Library or Museum? The Future of Rare Book Collections and its Consequences for Conservation and Access

12.20–12.40

Reinhard Feldmann (Germany)

Research & Application: A Contradiction?

12.40–13.00

Hanna Delf von Wolzogen (Germany)

Time in Conservation and Archives – a Philosophical Approach

13.00–13.30

Discussion

13.30–14.30

Lunch

14.30–14.50

Spiros Zervos (Greece)

Investigating the Causes of Paper Strength Loss after Aqueous Treatments

14.50–15.10

Salvador Muñoz Viñas (Spain)

A New Approach to Flattening and Lining Paper: the Pleural System

15.10–15.30

Petra Vávrová, Petr Kotlík, Michal Ďurovič, Vlasta Brezová (Czech Republic, Slovak Republic)

Damage of Paper Due to Visible Light Sources Irradiation and Post-Radiation Effects after 2 Years of Storage in Darkness

15.30–15.50

Penelope Banou, Dimitra Barmpa, Maria Giannikou, Giorgos Giannoulis, Ourania Kanakari, Dionisis Roussos, Aggeliki Stassinou (Greece)

Archival Records of the New Independent Greek State (mid 19th c.). Where History, Paper Technology and Preservation Meet

15.50–16.10

Coffee break

16.10–16.30

Manfred Schreiner, Helmgard Holle (Austria)

Documentation of Watermarks in Paper by X-ray Radiography

16.30–16.50

Gangolf Ulbricht (Germany)

Identification of Historical European Paper

16.50–17.10

Joseph Schirò (Malta)

Copying Presses

17.10–17.30

Elżbieta Jabłońska (Poland)

Wax Tablets in Polish Collection – the State of Preservation and Restoration Issues

17.30–18.00

Discussion

19.30–22.00

Banquet with speeches by local politicians

10th MAY 2011

9.00–9.20

René Larsen, Dorte V. P. Sommer, Kathleen M. Axelsson (Denmark)

Scientific Approach in Conservation and Restoration of Leather and Parchment Objects in Archives and Libraries

9.20–9.40

Myriam Krutzsch (Germany)

Is there a Chance to Rescue Egyptian Texts on Leather?

9.40–10.00

Igor Kozjak (Croatia)

The Influence of Hydrolytic and UV Treatment on Properties of Leather Used in Book Conservation

10.00–10.20

Jedert Vodopivec (Slovenia)

Census and Analysis of Slovene Medieval Codices

10.20–10.40

Theresa Zammit Lupi (Malta)

The Grand Master L'Isle Adam Manuscript, Volume 8: a Particular Example of Degradation and Pre-treatment Testing

10.40–11.00

Zsuzsa Tóth (Hungary)

Restoration of a Unique Hungarian Medieval Codex based on Results of Recent International Research and on a New Restoration Technique

11.00–11.20

Coffee break

11.20–11.40

Karin Scheper (Netherlands)

Islamic Manuscript Structures. A Refinement of Knowledge about Islamic Book Constructions and the Implications for Preservation or Conservation Treatments

11.40–12.00

Abbas Hossaini (Iran)

A Comparative Study in Restoration Methodology of Koliyat Sa'adi & Shahnameh Baysonghuri

12.00–12.20

Rumyana Decheva (Bulgaria)

Preserving the Original Structure of the Medieval Codex During Conservation

12.20–12.40

Matthew Hatton (United Kingdom)

Joint Tackling an Essential Collection Preservation Tool

12.40–13.00

Małgorzata Pronobis-Gajdzis, Jolanta Czuczko (Poland)
The 19th Century Book – Underestimated Beauty

13.00–13.30

Discussion

13.30–14.30

Lunch

14.30–14.50

Ekaterina Andreyeva, Svetlana Dobrusina (Russia)

Safe Keeping Assessment of Ancient Slave Manuscripts

14.50–15.10

Reni Marcheva-Kanova (Bulgaria)

Need of research in the Everyday work of the Librarian and the Archivist Preservation of the Library and Archive Collections – Care by Different Specialists

15.10–15.30

Irina Guzner, Andrej Borodichin (Russia)

Results of the National Programme – a Complex System of Conservation in Siberia

15.30–15.50

Mariana Lucia Nesfantu (Romania)

The Romanian National Library National Centre for Pathology and Restoration of Documents (NCPRD) – Perspectives and Development Needs

15.50–16.10

Coffee break

16.10–16.30

Gayane Eliazryan (Armenia)

Preservation and Restoration of the Matenadaran Manuscripts

16.30–16.50

Abdur Rasheed (India)

Recent Trends in Book and Paper Conservation

16.50–17.10

Maja Krtalić, Iva Gobić-Vitolović, Damir Hasenay (Croatia)

Possibilities, Perspectives and Obstacles in Book and Paper Conservation-Restoration Research: Example of Croatia

17.10–17.30

Eduard Zaloshnja, Ivan Loli (Albania)

For a New Policy for the Preservation of Documents

17.30–17.50

István Kecskeméti (Finland)

Managing Archival Collections for Digitisation: Experience from Two Projects of 1.55 and 2.07 Million €

17.50–18.20

Discussion

19.30–22.00

Concert and festivity

11th MAY 2011

9.00–9.20

Simone Pentzien, Andrea Conradi, Robert Koter, Jörg Krüger (Germany)

Cleaning of Soiled Paper Model Samples Using Short and Ultrashort Laser Pulses

9.20–9.40

Heinz Miklas, Robert Sablatnig, Markus Diem, Melanie Gau, Florian Kleber (Austria)

Technical Approaches to Manuscript Analysis and Reconstruction

9.40–10.00

John Havermans, Gerrit de Bruin (Netherlands)

New Insights on Disinfection of Archival and Library Materials Using Gamma Radiation

10.00–10.20

Flavia Pinzari, Guadalupe Piñar, Matteo Montanari, Federica Troiano (Italy)

The Contribution of Microbiological Research in the Field of Book and Paper Conservation

10.20–10.40

Coffee break

10.40–11.00

Erna Pilch Karrer (Austria)

Needs for Paper Research: Now We All Need to Buy SurveNIRs

11.00–11.20

Dirk Andreas Lichtblau (Germany)

SurveNIR – the Non-Destructive Evaluation of Material Conditions in Conservation, the Actual and the Potential Use

11.20–11.40

Marina Bicchieri, Michaela Monti, Giovanna Piantanida, Armida Sodo (Italy)

Applied Research and Critical Approach: the Proper Way to Deal with “Real” Library Heritage

11.40–12.10

Discussion

12.10–13.10

Lunch

13.10–13.30

Halina Rosa, Alicja Strzelczyk, Elżbieta Jabłońska, Tomasz Koziolec, Joanna Berent Karbowska (Poland)

Study on the Adaptation of Biocellulose Nano Fibres to Restoration of Historical Paper, Parchment and Textiles

13.30–13.50

Samantha Sheesley (USA)

Practical Applications of Lascaux Acrylic Dispersions in Paper Conservation

13.50–14.10

Izabela Zajac, Władysław Sobucki (Poland)

Usage of “Sealant & Adhesive Remover” Agent by WEICON During the Conservation Process of “Lindley’s Plans”

14.10–14.30

Mehmet Konuklar (Turkey)

A New Method for Conservation of Paper Works of Art: Triple Mixture of Methyl Cellulose, Carboxymethyl Cellulose and Nano-Micro Calcium Hydroxide Particles

14.30–14.50

Yuri I. Aristov, Ivan S. Glaznev, Larissa G. Gordeeva (Russia)

ARTIC – A New Family of Humidity Buffers for Libraries and Archives

14.50–15.20

Discussion

15.20–15.40

Coffee break

15.40–17.40

Round table – possibilities for cooperations and EU projects

17.40–18.00

Conclusion and results